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BAR HARBOR: Art professor will provide overview of Indiana's work

Art historian and curator John Wilmerding will talk about artist Robert Indiana at 6 p.m. Monday at Gates Community Center at College of the Atlantic, 105 Eden St., Bar Harbor.

Wilmerding, emeritus professor of American art at Princeton University, will offer an overview of Indiana's career in conjunction with the exhibition of Indiana's work at the Farnsworth Art Museum in Rockland through Oct. 25.

Wilmerding co-curated the exhibition and catalog with Michael Komanecky, the museum's interim director.

Indiana moved to Vinalhaven in 1978, choosing as his studio the Star of Hope Oddfellows Lodge, a late-19th century building. While the exhibition explores Indiana's work from the 1950s to the present, it focuses on the work Indiana has done since moving to Vinalhaven.

Wilmerding is a trustee emeritus of College of the Atlantic and author of many books and articles about American art.

For information, call 288-5015.

ROCKLAND: Wyeth, Farnsworth director will discuss 'Sins' exhibition

Painter Jamie Wyeth and Farnsworth interim director Michael K. Komanecky will discuss Wyeth's "Seven Deadly Sins" exhibition at 6 p.m. Aug. 4 in the art museum's auditorium.

The two men will talk about the origins and influences of historic renditions of the topic, including Paul Cadmus' 1945-1949 surrealist paintings. It was these paintings of the seven deadly sins that inspired Jamie Wyeth, decades after first seeing them.

A question-and-answer session will follow. Admission is \$20, or \$15 for museum members. For information, call 596-0949 or visit www.farnsworthmuseum.org/education.

Wyeth's exhibition is on view in the museum's Wyeth Center through Aug. 30.

ROCKPORT: Family day at center offers chance to try art projects

The Center for Maine Contemporary Art, 162 Russell Ave., Rockport, will host a family day and open house from 3 to 5 p.m. today.

Admission is free, and activities include hands-on art projects and the opportunity to view CMCA's benefit auction exhibition.

At 4 p.m., Camden artist Nina Holland will perform. Holland has created puppets from found objects to encourage children to make their own toys and to share information about the nonprofit organization Heifer International. Heifer International helps families with the gift of animals and training in agriculture.

For information, call 236-2875 or visit www.cmcanow.org.

PORTLAND: Drama producer at WMPG wins national radio award

Fred Greenhalgh, volunteer producer of the program "Radio Drama Revival" on the University of Southern Maine's community radio station WMPG (90.9 and 104.1 FM), has won the Gold Ogle Award for best fantasy audio drama.

He won it for "Waiting for a Window," a tale of a sailor stranded on a tropical island.

The half-hour drama was produced by Greenhalgh's Portland-based FinalRune Productions. It was recorded on location in the Portland area and debuted on WMPG. It features a local cast, including Ed Patterson, Bill Dufres and Philip Hobby.

Greenhalgh received the award in Minneapolis at the CONvergence festival. The Ogle is named for Charles Ogle, who played the first Frankenstein in a 1910 silent film.

Greenhalgh's program is broadcast from 1 to 1:30 p.m. Thursdays.

BRUNSWICK: Musicians with disabilities are invited to enter contest

VSA arts of Maine seeks musicians from Maine who have a disability to enter the 2009 Young Soloists Award competition.

The top entry in Maine will receive a \$200 stipend and compete in the VSA arts national competition, with the opportunity to win \$5,000 and a performance in Washington, D.C.

Application guidelines are available www.vsarts.org/x2283.xml. Submissions are due Oct. 1.

OGUNQUIT: Famed art-collecting couple will attend museum's event

The Ogunquit Museum of American Art will host Herb and Dorothy Vogel, the subjects of "Herb and

Tickets cost \$15, \$10 for members. A dinner with the Vogels at a private residence is available for \$40. Call 646-4909.

The film tells the story of two American art collectors with modest means who assembled a multimillion-dollar collection of Minimalist and Conceptual art, and are in the process of dispersing the collection throughout America.

The Ogunquit event is the only New England reception for the couple.

The Vogels began purchasing the works of little-known artists in the 1960s. They devoted all of Herb's salary to art, and lived on Dorothy's paycheck. They had two rules: The piece had to be affordable and it had to fit in their one-bedroom Manhattan apartment. They supported and befriended Sol LeWitt, Christo and Jeanne-Claude, Richard Tuttle, Chuck Close, Robert Mangold, Sylvia Plimack Mangold, Lynda Benglis, Pat Steir, Robert Barry, Lucio Pozzi, and Lawrence Weiner.

The Vogels accumulated more than 4,000 pieces.

In 1992, the Vogels moved their collection to the National Gallery of Art in Washington, D.C. Recently, the Vogels and the National Gallery began spreading 2,500 pieces of the collection throughout America, selecting one museum in each of the 50 states to receive 50 pieces.

In Maine, the Portland Museum of Art received the work.

"Herb & Dorothy" also has received awards at the 2008 Hamptons International Film Festival, the 2009 Philadelphia Cinefest and the Palm Springs International Film Festival.

NORWAY: Artists win at show, others paint chairs for fundraiser

At the Norway Sidewalk Art Show, Duncan E. Slade took the Best of Show Award for his oil painting of Paris Street in Norway. Judges awarded more than \$4,200 to artists. Following are other winners:

Best of Show, painting, second place, Francois Fetchko, Bryant Pond; third place, Pam Morra, Norway; Best of Show, photography, Ed Stevens, Bridgton; second place, Michael Dyer, Dresden; Best of Show, three-dimensional, Thomas Cote, Limestone; Best of Show, fiber art, Roland Simard, Shelburne, N.H.; Best of Show, jewelry, Amanda Martin, Freeport; Lajos & Claire Matolesy Memorial Award, Terry O'Maley, Troy; Oxford Hills Chamber, Director's Choice, Jo Thomas, Norway; Norway Business Association, Thomas Cote.

Purchase awards: Julie Peterson & Roy Gedat, Roland Simard; Norway Savings Bank, Liz Evans of West Paris; Matolesy Family, L.C. Garden Art of Burnham; anonymous, Marvin Jacobs, Belmont; Lisa Moore Appreciation Award, Michelle James Sanford; Paris Farmers Union, Michael Dyer.

Coming up, the Western Maine Art Group will host Chair-ity, a fundraising auction of painted chairs, at 5:30 p.m. Friday at the Lajos Matolesy Arts Center, 480 Main St., Norway.

A variety of 100-year-old Grange chairs, donated by Suzanne Grover, have been artfully hand-painted by a dozen artists, including Jose Garcia, Kathy Kennedy, Barbara Traficonte, Guy Prestia, Lios Witham, Emmy Andersson, Pam Morra, Ron Hamilton, Aranka Matolesy, and others.

Tickets cost \$25. Proceeds benefit the Western Maine Art Group. Visit www.theWMAG.org, e-mail westernmaineartgroup@gmail.com or call 739-6161. To register, call 363-4049.

UNITY: Artists invited to submit their work for fair contest

The Maine Organic Farmers and Gardeners Association is accepting submissions for the 2010 Common Ground Country Fair artwork contest.

Each year, the association hosts a contest for an illustration that captures the essence of the fair for use on its poster and in other promotional ways.

This year's poster features heirloom apple varieties from Maine counties by John Bunker.

The deadline is Aug. 7. The association will feature the winning artist in its quarterly newspaper, the Maine Organic Farmer & Gardener, and at www.mofga.org. The winning artist will receive \$1,000.

The contest is open to Maine residents, as well as members of the association, no matter where they live. This year's fair will be Sept. 25-27.

For information, e-mail cgcf@mofga.org or call 568-4142.

YORK: Art of creating Russian icons will be taught at workshops

The York Art Association will present a four-day workshop by Russian icon maker, teacher and lecturer Marina Nazarova Forbes, who will work with students interested in creating traditional Russian icons.

The workshops will take place from 9:30 a.m. to 12:30 p.m. Aug. 6, Aug. 13 and Aug. 20.

The association is at 394 York St. (Route 1A) in York Harbor. The program will include a discussion and demonstration of traditional materials and methods of icon making.

Students will create their own icons using traditional and contemporary materials and methods.

NEW YORK: South Portland man picked for cast of 'Finian's Rainbow'

A revival of "Finian's Rainbow," a satiric musical fantasy about an Irish immigrant, his feisty daughter and a leprechaun who follows them to America, will open Oct. 29 at the St. James Theatre. Previews begin Oct. 8.

The cast will include Christopher Fitzgerald, who grew up in South Portland, as the leprechaun, Jim Norton as Finian, Kate Baldwin as his daughter, Chuck Cooper as a Southern politician and Cheyenne Jackson as the labor organizer who woos the young woman.

